



LICEO STATALE "NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.gov.it

Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale

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PROGRAMMA INGLESE A.S. 2019/2020

Docente: Massa Maria

Classe V Sez. B Liceo delle Scienze Umane

Dal libro di testo di **Compact Performer Culture and Literature- Ed. Zanichelli**
sono stati sviluppati i seguenti moduli:

Specification 5

A TWO- FACED REALITY

History :The first half of Queen Victoria's Reign

Society : Life in Victorian town

Excerpts from: C. Dickens Coketown from Hard Times

The Victorian Compromise

The Victorian Novel

Excerpts from: C. Dickens Oliver wants some more from Oliver twist

Charles Dickens and Charlotte Bronte and the theme of education

Charlotte Bronte *Punishment* from **Jane Eyre**

Cultural issues: The Role of Woman: Angel or pioneer?

Excerpts from: Ian Mc Ewan Becoming a Nurse from Atonement

History: The British Empire The mission of the Colonizer

Excerpts from: Rudyard Kipling The White Man's Burden

Charles Darwin and the Evolution

R. Louis Stevenson: Victorian hypocrisy and the double in Literature

Excerpts from: R. Louis Stevenson The Story of the Door from Dr. Jekyll and Mr. Hyde

New Aesthetic Theories, the Pre- Raphaelite Brotherhood

Walter Pater and the Aesthetic Movement

Excerpts from: O. Wilde, Dorian's Death from The Picture of Dorian Gray



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The Importance of Being Earnest (spettacolo teatrale)

Specification 6

THE NEW FRONTIER

The beginning of American identity, The Pioneers and the American frontier, the Question of Slavery

Abraham Lincoln

W. Whitman, *O Captain! My Captain!* – I Hear America Singing from **Leaves of Grass**

The American Civil War – The American Renaissance – The Gilded Age

Excerpts from: **Herman Melville** from **Moby Dick**

E. Dickinson, *Hope is The Thing...*

Specification 7

THE GREAT WATERSHED

THE EDWARDIAN AGE – WORLD WAR I

Excerpts from: **E. Hemingway**, *There is nothing worse than War* from **A farewell to Arms**

Modern Poetry: Tradition and Experimentation

The War Poets: *R. Brooke, The Soldier*

W. Owen, Dulce et decorum Est

7.12 THE MODERN NOVEL - MODERNIST WRITERS

Excerpts from **J. Joyce** *The funeral* from **Ulysses**

E.M. Forster, *A Passage to India*

Excerpts from: **E.M. Forster** *Aziz* and *Mrs. Moore* from **A Passage to India**

Excerpts from: **J. Joyce**, **DUBLINERS** *Eveline*;

Excerpts from: **V. Woolf**, *Clarissa* and *Septimius* from **Mrs. Dalloway**

Moments of being: One moment in time

Mrs. Brown from *The Hours* by *M. Cunningham*



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Specification 8

A NEW WORLD ORDER

History :The USA in the first decades of the 20th century- the history of Wall street

A New generation of American Writers

*Excerpts from: **F. S. Fitzgerald**, Nick meets Gatsby from **The Great Gatsby***

Society. The Great Depression of the 1930s in the USA - Britain between the Wars

History :World War II and after

The Dystopian Novel

*Excerpts from: **G. Orwell**, Big brother is watching you from **Nineteen eighty-Four***

*Excerpts from: You **Cormac Mc Carthy** You have to carry the fire from **The Road***

Sono stati svolte letture ed attività di listening dal testo “Ready for INVALSI” ed. O.U.P.

Firenze, 4 Giugno 2020

Gli studenti

La docente
